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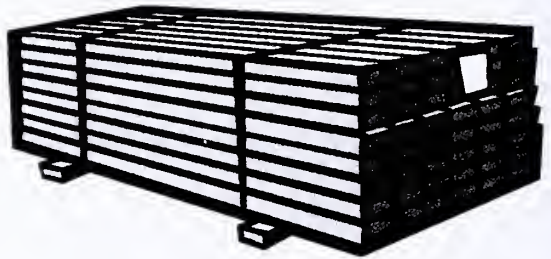
EVITA

18

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LUMBER***

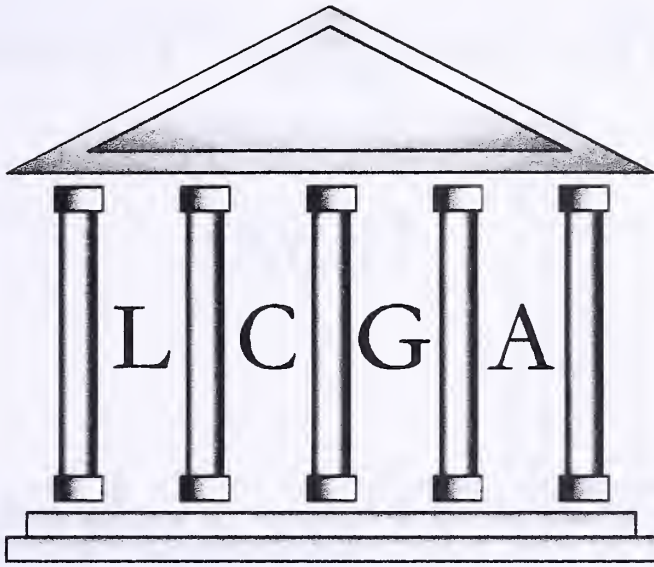
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VIRGINIA "GINNY" SHEEHAN (CHILD) She has been involved in theater since elementary school. She did production staff work on Cinderella and The Wizard of Oz, and has appeared in A Christmas Carol (Ghost of Christmas Past), Annie (July), and Hello Dolly (Ernestina Money). This is her second year at Rutgers University, and her first time working with LTC. She is a Theater/Education major, with a minor in Japanese, and hopes that one day she will make a great teacher. Ginny would like to thank her Mom and Dad, her brother Jay, her boyfriend Monty, and all her friends for their tremendous support.



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THE LIVINGSTON THEATRE CO.

PRESENTS

EVITA

Lyrics by Tim Rice

Music by Andrew Lloyd Webber

March 6-9, 2003

Scenic Design
MICHAEL CHEN
BRIAN OFFIN

Lighting Design
KYRA SUABEDISSEN

Technical Direction
MICHAEL CHEN
BRIAN OFFIN

Stage Management
JACQUELINE NOVAK

Costume Design
MICHELLE CYKIERT
IRISH MAE SILVESTRE
ABBEY WEINTRAUB

Hair & Make-Up
LIAT PERELMAN

Choreography
JENNIFER PELLEGRINE
RUSSELL PINTO
LAUREN PLUMMER

Musical Direction
ANDREW MACIROWSKI

Directed by
JENNIFER GUMPert

Funding has been made possible,
In part, through a grant by the
New Jersey State Council on the
Arts/Department of State, a
partner agency of the National
Endowment for the Arts



The producers gratefully acknowledge the support of The Livingston College Governing Association, and The Livingston Student Center.

"EVITA" is presented through special arrangement with The Rodgers and Hammerstein Theatre Library 229 West 28th Street, New York, NY 10001

DIRECTOR'S MESSAGE

My experiences working on this show have been more than I ever could have hoped for. This is my first time directing a show from casting to curtain call and I could not have asked for anything better.

I prayed that I would wind up with a cast of 15 and was fortunate enough to wind up with a cast of 30. With every rehearsal I have discovered new things in the show and have become very aware of the nuances Lloyd Webber has placed within the body of his scoring.



What is the most challenging for me as a self proclaimed "theatre rat," is the need for theatre to imitate life. In theatre, the actor or actress is required to exemplify a moment in time as true to life as humanly possible. Without this, it is nearly impossible for the audience to have a connection to the character. When the actor is truly in character, that is the moment that they will seem to be "acting" least. With Evita, we had a different set of challenges: a historical foundation and its operatic quality. It is a challenge enough for musicals to break away from the "stand and sing" quality, and harder yet for the audience to feel like they aren't watching a musical, but rather enjoy the writing of the lyricist as their expression of emotion. In the form of opera, we were faced with the overwhelming task of trying to convince the audience that they were watching a drama with a constantly playing melody. I honestly feel that we have achieved that with this production... making the show flow and move in a way that sweeps the audience into its set of circumstance.

I would like to thank the cast for their absolute dedication and ceaseless hard work. Without their dedication to the show, their openness to the art of theatre, and their amazing musicianship, this production could have been slightly better than a sing-a-long. Instead, I feel that the show is an experience: for the cast, for the audience, for the pit and crew. Rather than a stand and sing, we are able to bring you into the world of Argentina, the life of Eva Peron, the politics of a time without direction and the controversy of a country with a questionable understanding of leadership.

Enjoy the show!

With best wishes,

Jennifer Gumpert



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SCENES AND MUSICAL NUMBERS

ACT I

Requiem For Evita/ Oh What A Circus. Che, Eva, Ensemble
On This Night Of A Thousand Stars. . . . Magaldi, Eva, Che, Family
Buenos Aires. Eva
Goodnight And Thank You. . . . Che, Eva, Magaldi, Ensemble Men
The Art of The Possible. Officers, Eva, Peron
I'd Be Surprisingly Good For You. Magaldi, Che, Eva, Peron
Another Suitcase in Another Hall. . . . Eva, Mistress, Che, Ensemble
Peron's Latest Flame. Che, Aristocracy, Officers, Eva
A New Argentina Peron, Eva, Ensemble, Che

ACT II

Don't Cry For Me Argentina. Che, Ensemble, Peron, Eva
High Flying / Adored. Che, Eva
Rainbow High. Eva, Ensemble men
Rainbow Tour. Peron, Che, Ensemble, Eva
The Actress Hasn't Learned Aristocracy, Eva, Che
And The Money Kept Rolling In (And Out). Che, Ensemble
Santa Evita. Child, Che, Ensemble
Waltz For Eva And Che. Che, Eva
She Is A Diamond. Officers, Che, Peron
Dice Are Rolling / Eva's Sonnet. Peron, Eva
Eva's Final Broadcast. Che, Eva
Montage. Che, Magaldi, Eva, Ensemble, Peron
Lament. Eva, Ensemble



FEATURED PERFORMERS



Michael Brennan



Vinny Caravano



Victor Catania



Christa Cillaroto



Diana Colon



Mark Di Carlo



Timothy DiVito



Annie Dressner



Michele Glosup



Jaclyn Golia



Erica Greenblatt



George Jarroush



Caitlin Krakauer



Andrew Lalarna



Nina Lyrstakis



William Marks



Amy
Mittelstaedt



Kimberly Morris



Casey Okamoto



Deena Parr



Russell Pinto, Jr.



Samuel Platzky



Lauren Plummer



Andrea Riemann



Lauren
Schmelkin



Virginia Sheehan



Lisa Stagner



Tara Villa

CAST

Eva.	Deena Parr
Che.	William Marks
Peron.	Sam Platizky
Magaldi.	George Jarroush
Mistress.	Lauren Plummer
Officers.	Mike Brennan, Vinny Caravano, Victor Catania, Mark Di Carlo, George Jarroush, Andrew Lalama, Casey Okamoto, Russell Pinto Jr.

Aristocracy. Christa Cillaroto, Timothy DiVito, Annie Dressner, Michele Glosup, Jaelyn Golia Caitlin Krakower, Amy Mittelstaedt

Ensemble. Michael Brennan, Vinny Caravano, Vic Catania, Christa Cillaroto, Diana Colon, Mark Di Carlo, Annie Dressner, Michele Glosup, Jaelyn Golia, Erica Greenblatt, Caitlin Krakower, Andrew Lalama, Nina Lyristakis, Amy Mittelstaedt, Kimberly Morris, Casey Okamoto, Russell Pinto Jr., Andrea Riemen, Lauren Schmelkin, Virginia Sheehan, Lisa Stagmer, Tara Villa

ORCHESTRA

Conductor: :Andrew Macirowski

Piano/Keyboards.	Ross Buffa
Synthesizer.	Andrew Macirowski
Violin.	Chris Klaus
Flute/Piccolo.	Liat Perleman
Clarinet.	Greg Grispart, Carl Von Stetten
Oboe/English Horn.	Carrie Gerecitano
Trumpet.	Kenneth Karnas, Kelly Scott
Trombone.	Nell Sanders
Guitar.	David Santin
Drums.	Jon Grill

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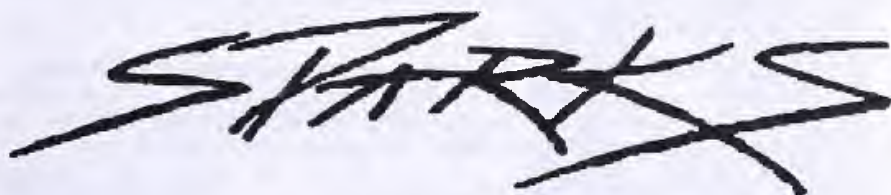
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Funding for College & Arts in Jeopardy

YOU CAN HELP!!!!!!

As we hope you are aware, the governor is attempting to cut total funding from the arts as well as over \$100 million from state universities/colleges. We believe that this is unfair, and if you care about the arts and your children's education you should think so too.

Some Facts To Know

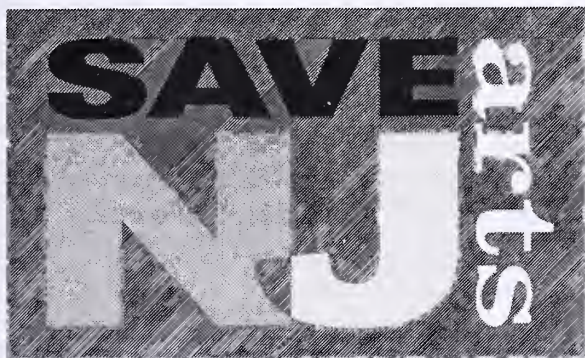
- **TUITION INCREASES, ENROLLMENT CAPS OR REDUCTIONS.**
- No state funding will be provided for FY04 salary increases at Rutgers or the other public colleges and universities. Because all union contracts expire June 30, 2003, the impact of unfunded employee salary increases is undetermined at this time.
- The state's well-regarded Tuition Aid Grant (TAG) program will have its funding increased by \$5.8 million to cover the projected growth in the number of recipients. However, the value of Individual awards will not change to reflect tuition increases in the coming year. One exception: Institutions will be required to fund an increase for their neediest TAG recipients. This unfunded state mandate will cost the university approximately \$2.8 million next year.
- Other state grant programs in arts, history, etc., will be eliminated. Rutgers now receives at least \$414,000 in funding from these programs.
- Funding for cutting-edge research under the state's Commission on Science and Technology will be eliminated. Rutgers currently receives six grants worth \$2.9 million under this program.
- The Arts Council currently received \$18 million from the State budget, which it then grants over 200 cultural organizations in the State. In 1988, the Arts Council received \$21 million.
- The Governor and the Legislature certainly faces tough choices. But, cutting the small sum allotted to the State's arts organizations (less than 1/10 of 1% of the State budget) won't mean much in the bigger picture, but will be devastating to New Jersey cultural groups and the children who receive arts education programs.

Contact Info

- Email Governor McGreevey at www.state.nj.us/governor/govmail.html
- Find your Legislature at www.njleg.state.nj.us/members/legsearch.asp

For More Info on the Budget Cuts

- www.artpridenj.com for more knowledge on the arts of New Jersey.
- www.rutgers.edu/stagebudgetscuts for more information about the cuts towards Rutgers.



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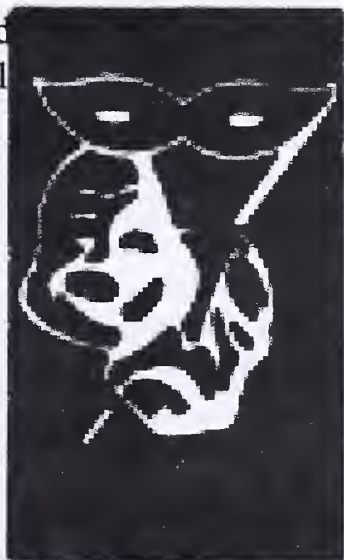
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The Livingston Theatre Company's

Fifth Anniversary Gala

Five years, depending on who you ask, may seem like an eternity or the blink of an eye. However, when put into the measurements of fifteen musicals, one straight comedy, sixteen weekends, 80 performances, and literally hundreds of performers, musicians, and technical workers, the brief history of the Livingston Theater Company somehow doesn't seem so brief.

We invite any past LTC members including actors, orchestra members, stage and tech crews and anyone else that has been involved in any of our shows in the last five years to our special Fifth Anniversary Gala, celebrating five years of groundbreaking performances, hard work, and consistently dedicated student-run theatre.

Additionally, in order to commemorate the creation of the company, we would like to invite anyone who has ever performed a song in one of our shows to perform at the gala in a "Musical Revue" of sorts, reviving the wonderful singing and acting of all of our previous performances; simply a stage, a piano, a microphone, and a journey back to the memories that you lived out in the Livingston Student Center's College Hall.

If you're interested in either attending or performing, please e-mail the LTC at rultc@eden.rutgers.edu expressing your interest, and we hope to see you there!

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WHO'S WHO

JACLYN GOLIA (ARISTOCRACY) is a Rutgers College senior. She is at the Rutgers Business School majoring in Marketing. This is her second show with the LTC; her first being "The Scarlet Pimpernel." She wants to thank her loving friends and family for their support, and Jess for all her support.

GEORGE JARROUSH (MAGALDI) is a Livingston student and a journalism major. He is an experienced veteran at the LTC, having appeared on stage in "Jekyll and Hyde" as Spider, "Fiddler..." as Fyedka, "Lucky Stiff" as Luigi Gaudi, "The Wiz" as Scarecrow, and "Something's Afoot" as Nigel. George wants to thank the cast and crew of "Evita" for being so great to work with and for always keeping a smile on his face.

CAITLIN KRAKOWER (ARISTOCRACY) is excited to return to be returning to College Hall for her second show with the Livingston Theater Company. Last fall, she made her LTC debut as "Marie" in "The Scarlet Pimpernel", and previous credits include "Smile," "Guys & Dolls," "Jesus Christ Superstar," "A Midsummer Night's Dream," and "Joseph and the Amazing Technicolor Dreamcoat." She would like to thank her friends (especially Allison, Anne, and Kim), her family (holla back Bee and Jerilyn!), and of course, all the talented, dedicated, and wonderful member of the LTC, without whom the world would truly be a duller place.

ANDREW LALAMA (OFFICER'S CHOIR) is making his third appearance on the LTC stage with "Evita." Previously, he played Garvin in "Footloose" as well as Dr. Glass in "Carnival." Andrew is a fourth-year computer science major at Cook College. He plans to graduate next fall if Rutgers actually lets him leave.

KIMBERLY MORRIS (ENSEMBLE) is a freshman at Rutgers University. "Evita" marks her first performance with the Livingston Theatre Company. Her past credits include "Crazy for You," "Damn Yankees," "Grease," and "Peter Pan." Kimberly is happy to be making her debut with such a talented cast.

NINA LYRISTAKIS (ENSEMBLE) is a Rutgers College freshman. This is her first performance with the Livingston Theatre Company. She has had some experience in theatre before, including roles in "Leader of the Pack," "Jerry's Girls," and Hope in "Anything Goes." She is very excited to have the opportunity to work with the LTC.

AMY MITTELSTAEDT (ARISTOCRACY) is a Rutgers College freshman majoring in Communication. She is pleased to be performing in her second show with the LTC. Her debut was last semester in "The Scarlet Pimpernel." At Ewing High School, Amy was in "Damn Yankees," "Carnival," and "Guys & Dolls." She would like to thank the other performers in the LTC for making this experience so much fun, as well her family and Greg for their constant support.

CASEY OKAMOTO (OFFICER'S CHOIR) marks his second show that done with the LTC. He has also been in the LTC production of "The Scarlet Pimpernel". Other shows that he has performed in the past are: "Into the Woods," "Pippin," "The Mystery of Edwin Drood," "Sweet Charity," "Sweeney Todd," and "Guys & Dolls". Casey would like to thank everyone for all their hard work.

ERICA GREENBLATT (ENSEMBLE) This is Erica's debut in a Livingston Theater Company performance. Her most recent productions include "Little Shop of Horrors," "A Chorus Line," and Mabel in "The Pajama Game." She is very excited to be working with the LTC for the first time, and wishes for the cast to break a leg! Good luck guys!

CHRISTA CILLAROTO (ENSEMBLE) is a first year student at Douglass College currently undeclared. Her past theatre experiences include Penny Sycamore in "You Can't Take It With You," Mrs. Harcourt in "Anything Goes," as well as numerous chorus/ensemble roles throughout high school. This production marks Christa's first time performing on the LTC stage and she is more than excited to be involved.

WHO'S WHO

DEENA PARR (EVITA) is a fourth year student of Rutgers College pursuing a career in statistics. She has graced the LTC stage once before, appearing as Emma in "Jekyll & Hyde" last fall. Other stage credits include Julie in "Carousel," Sister Sophia in "Sound of Music" and Aldonza in "Man of La Mancha." She has studied musical theatre for two years with Martin Dillon, voice for six months with Julie Linn, and dance for four months at Royal Ballroom. Tonight, she is fulfilling her life's dream as she portrays Eva Peron.

RUSSELL PINTO JR (OFFICER'S CHOIR) is very excited to be appearing in his second show here with LTC, his first playing the part of Hal in "The Scarlet Pimpernel." Russell has had many years of training in the fine arts including extensive training in voice, dance and acting. His other credits include Jester in "Once Upon A Mattress," Governor in "Man of La Mancha," Baron in "Candide," Sailor in "Anything Goes," numerous amounts of Director's Workshops and much more. Russell also appeared in a number of music videos and television shows including a Mariah Carey music video and "Law and Order." Russell would like to thank his friends and family for their support of his talents and his love for the arts.

SAMUEL PLATIZKY (PERON) is returning to the LTC stage after his roles of Flint in "Something's Afoot" and Robespierre in "The Scarlet Pimpernel." He has also appeared on the Bayonne High School stage as Fagin in "Oliver," Nathan Detroit in "Guys & Dolls," Murray in "The Odd Couple" and many more. He is current in his second semester as a Rutgers College student.

LAUREN PLUMMER (MISTRESS) is a Douglass College junior. She has done 4 years of musical theatre at Hamilton High School West in Hamilton, New Jersey. She has appeared with the LTC in "Promises, Promises" and has been in the ensemble in "Hello Dolly" with the Newtown Arts Company. She would like to thank Dad, Mom, and Zizi for helping her reach for the stars, Jen G for believing in her, and to Andy for loving and supporting her.

ANDREA RIEMAN (ENSEMBLE) is proud to make her performance debut at Rutgers in "Evita." Previously, Andrea has performed in cabaret shows, "Man of La Mancha," and in many voice recitals. She is a junior at Rutgers University and is majoring in Music and Psychology. She would like to thank Joe, friends, and family (Rooster and Ners).

LAUREN SCHMELKIN (ENSEMBLE) is a junior at Rutgers University. She is studying French, Psychology, and Voice. Prior theatrical experiences include "Where's Charley" during her senior year at New Milford High School. She has been in chorus since grade school and has a deep passion for singing. She hopes to continue to do musicals for the rest of her collegiate career. She plans to teach French and sing theatrically on the side.

LISA STAGMER (ENSEMBLE) marks her LTC debut with this show, but she is no stranger to musical theatre. In Absegami High School, she performed all four years, and was director/stage manager for the last three years. She is an ITS Honors thespian, and received special recognition from ITS and the drama club for Outstanding Production Manager for "...Forum." She was also named Outstanding Section Leader of the choir and sang the National Anthem at sporting events and at special ceremonies. She looks forward to more productions with the LTC in the years to come.

WILLIAM T. MARKS (CHE) Bill is a 4th year Livingston senior majoring in Philosophy with a minor in Theatre. He has been with the LTC since his freshman year, when he was David/Judas in "Godspell." He has been involved on both sides of the stage in over 30 productions, including Friedrich ("Sound of Music," SICPlayers), Emile DeBeque ("South Pacific," OCHS), and Jekyll & Hyde (LTC), as well as being a sound operator for various shows and Tech Director (Footloose). He would like to say, "I love you, Mom. I hope I can forever make you proud."

WHO'S WHO

JACQUELINE NOVAK (STAGE MANAGER) is thrilled to be back in the swing of things here with the LTC. Last semester she was Stage Manager for "Something's Afoot", and Asst. Stage Manager for "The Scarlet Pimpernel". She tried to take the semester off from the LTC but realized how much she missed everyone and decided to Stage Manage "Evita" to rejoin her extended family here at Rutgers. Jacqueline is currently a Junior at Rutgers College Majoring in history and minoring in Psychology.

MICHAEL BRENNAN (OFFICER'S CHOIR) is proud to return to the LTC for his third show. He has appeared in such roles as Farleigh in "The Scarlet Pimpernel" and Colonel Gillweather in "Something's Afoot" both for the LTC. He also took on roles in such productions like "Damn Yankees," "Anything Goes," and "Blithe Spirit." Other favorite roles include Mr. Lyons in "Blood Brothers" and Joe Pendleton in "Heaven Can Wait." He would like to thank all those who helped and encouraged him along his path.

VINNY CARAVANO (OFFICER'S CHOIR) is a freshman visual arts major at Mason Gross School of the Arts. This is his first show with the Livingston Theater Company. He has had a really great time working on this play, and hopes that everyone enjoys the performance as much as he has.

MICHELE GLOSUP (ARISTOCRACY) is delighted to make a second appearance with the Livingston Theatre Company. A Douglass College sophomore, Michele hails from Houston, TX, and is pursuing a degree in Art History and Theater Arts. Past theatre credits include Dorothy in "The Wizard of Oz," Adelaide in "Guys & Dolls," Martha in "The Secret Garden," Miss Tweed in "Something's Afoot," and roles in "The Hunchback of Notre Dame," "The History of Tom Jones," and "Children of Eden." Many thanks to the amazing and inspiring people who are responsible for creating this show!

DIANA COLON (ENSEMBLE) is a freshman at Livingston College, and is thrilled to be in her first LTC show. Past credits include "Damn Yankees," "The Wizard of Oz," and "West Side Story" at Union High, as well as backstage work. She would like to thank all her friends and family.

MARK DI CARLO (OFFICER'S CHOIR) is a junior at Rutgers College studying Journalism, Spanish, and Italian. "Evita" is his fourth appearance on the LTC stage. Previous LTC credits include "The Scarlet Pimpernel," "Something's Afoot," and "Footloose." Other theatrical endeavors have included "Grease," "The Pajama Game," "Guys & Dolls," and many more. Mark is also a member of the Rutgers University Glee Club and has been involved in NJ All-State and Regional Choruses. He would like to thank the directors, cast, and crew for this amazing experience, as well as his family and friends for their continued support.

ANNIE DRESSNER (ARISTOCRACY) is a Douglass College freshman, and is happy to be involved with the LTC. She grew up in New York City and has been performing since she was young. Some of her credits include "V-Day 2001" and various plays and musicals. She has studied in New York and London. Annie is very pleased to have become a part of the LTC. She would like to thank her friends, family, the Voild's Greatest Authority, her teachers, and of course the cast and crew for all of their support.

VICTOR CATANIA (OFFICER'S CHOIR) is a Livingston sophomore majoring in Biology. "Evita" marks his third show with LTC. He played Clive in "Something's Afoot" and Ben in "Scarlet Pimpernel." Past credits include leads in "Fiddler...", "The Pajama Game," "The Good Doctor," and "Joseph..." He wishes to thank family, friends, and Frick for their undying support.

WHO'S WHO

TARA VILLA (ENSEMBLE) is a junior at Rutgers College majoring in journalism and minoring in psychology and music. Excited to continue her 2nd season with the LTC family, this marks her 5th show. Most recently she was seen last semester dancing in The Scarlet Pimpernel ensemble. She has also performed in the LTC productions of "Footloose" as Irene/Betty Blast, "Carnival" as Princess Olga, and "Jekyll & Hyde" as Red Rat dancer. Previous credits from Holmdel High School include "Guys & Dolls" as Hot Box girl, "Godspell" as ensemble, "The Wizard of Oz" as Barrister/Jitterbug, and "Anything Goes" as Angel. She wishes to extend a loving thanks to her boyfriend, friends, and family for their support.

JENNIFER GUMPERT (DIRECTOR) is a senior Livingston student majoring in English. This is her second endeavor as a director with the Livingston Theatre Company, her first being last year's production of "Footloose." Her previous stage credits include Chiffon in "Little Shop of Horrors," Marty in "Grease," Dore in "Zipliss," and stage manager for "The Crucible." She would like to thank her parents for their endless support, Erica for her cockroaches on bicycles, and Smeagol for his lousy parking jobs- providing hours of endless entertainment. She would like to dedicate this show to her grandmother, Dorothy, who died the week of cast... "I love you Grandma Dot."

DAVID E. OSMER (ASST. DIRECTOR) started performing in theatre as a sophomore in high school, and has remained active ever since. He has performed in such productions as "Brigadoon," "Our Town," "How to Succeed...," "The Haunted Carousel," "You Can't Take It with You," and "Anything Goes." He has also performed in the LTC productions of "The Scarlet Pimpernel" and Dr. Graybum in "Something's Afoot." David is also the LTC's Production Assistant. He plans on majoring in Political Science and Theatre. He would like to extend thanks to family, friends, and X-Rated.

ANDREW MACIROWSKI (ORCHESTRAL MANAGER/MUSICAL DIRECTOR) is a second-year student at the University, majoring in music. Andrew has an extensive background in musical theatre with musical direction credits including: "Cinderella," "Bye, Bye, Birdie," and "Crazy for You" at Spotswood Public Schools. LTC musical direction credits include "Jekyll & Hyde," and "The Scarlet Pimpernel." He wishes to thank the cast for being the most talented he's worked with, and Jenn for being on the same page. Love to his family and sweetie, Allison.

MICHAEL CHEN (TECHNICAL DIRECTOR) marks his final season with the LTC. He enjoyed his time as the technical director as well as a member of the stage crew and the most as an actor. As a graduating senior he is planning on attending medical school in the USA in the fall. This company had done wonders for him. He will thoroughly miss all the friends he has made here. He has been involved in "Carnival," "Footloose," "Something's Afoot" and "The Scarlet Pimpernel."

BRIAN OFFIN (TECHNICAL DIRECTOR) is a first year at Livingston College and has been involved in theatre for over 5 years now. His past shows include "Into the Woods," "...Forum," "Working," and "The Scarlet Pimpernel," as well as two shows at the Housman Theatre on Broadway. He would like to thank the LTC and the LCCP for all of the help they have given him throughout the year.

IRISH MAE SILVESTRE (COSTUME DESIGNER) is a Livingston College student who's happy to be a part of a major Rutgers production such as "Evita." She has an unusual background - originally from the Philippines, she grew up in the diverse environment of the U.A.E (United Arab Emirates). Having studied painting, ballet and piano for several years, her interest in the arts is inherent. Irish would like to thank her dad, mom and her brothers and friends for their unwavering support and encouragement.

WHO'S WHO

TIMOTHY DIVITO (ARISTOCRACY/MANAGING DIRECTOR) After recently playing one of the main leads in the LTC's last show, "The Scarlet Pimpernel" (CHAUVELIN) Tim is pleased to be in his seventh show with the Company. Past credits include "Footloose" (Rev. Shaw), "Carnival" (Grobert) and "Jekyll and Hyde" (Sir Proops). Tim is also looking forward to Co-Musically Directing/Conducting "The Will Rogers Follies" in April. Tim's other musical accredits include soloing with the Philadelphia Boys Choir and Chorale, where he performed in such places as the Sydney Opera House, the Johannesburg Centre for the Performing Arts, the Academy of Music in Philadelphia and Carnegie Hall. Tim is also on the LTC's Executive Board as the Managing Director for the 2002-2003 season and is a producer of Evita.

IVAN RUSHFIELD (ARTISTIC DIRECTOR) A Junior majoring in English at Livingston College, Ivan could not be any happier than where he is, as the Artistic Director of the Livingston Theatre Company. Previous LTC directorial credits include last November's "Jekyll and Hyde," and last semesters "Something's Afoot" and "The Scarlet Pimpernel." Ivan would like to thank the cast, crew, and directorial staff for all of their selflessness, dedication, and hard work.

BRAD RESNICK (PRODUCTION MANAGER) is a sophomore majoring in Photography here at Rutgers. This is his 15th theater production behind the scenes and his 4th with the LTC. He looks forward to helping produce many more high caliber productions with the Livingston Theatre Company.



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JESSICA SCHABILE (ADMINISTRATIVE MANAGER) is a junior at Livingston College and is majoring in journalism. This is her eleventh show with the LTC. Starting out as an usher, she has since become house manager, as well as, administrative manager. Jessica has also been taking on a third role within the LTC as assistant director for our next show, The Will Roger's Follies.

PRODUCER'S MESSAGE

Greetings, and welcome to our first production of the year 2003, Andrew Lloyd Webber and Tim Rice's *Evita*! In the past it has been the Livingston Theatre Company's direction to open with a smaller show in the spring, yet this year, our fifth anniversary, the Company decided to try something a bit different, and certainly more challenging.

Evita first opened on Broadway in late September of 1979, a collaboration of the team who would also create the mega-hit *Joseph and the Amazing Technicolor Dreamcoat*. Despite the popularity and near-legendary status of the show, *Evita* has yet to be revived on Broadway after its original four-year run.

There have been national tours and recordings of both the American and the British casts, as well as a feature film. Over the course of the twenty-four year history of the show, the valued role of Eva Peron has gone to an eclectic group of women, including Patti Lupone, Nancy Opel (most recently of *Urinetown* fame), and Madonna. She has been portrayed by talented men such as Mandy Patinkin and Antonio Banderas (who will soon be making his Broadway debut in the show *Nine*).

As always, one of our main goals at the Livingston Theatre Company is making sure that you, our patrons, leave our theater happy that you decided to join us for the evening. By bringing together a diverse, talented, and dedicated group of performers and directorial staff, we hope that we have succeeded.

Thank you, and we look forward to seeing you in April for our production of *The Will Rogers Follies*!

Sincerely,
Timothy DiVito
Ivan Rushfield
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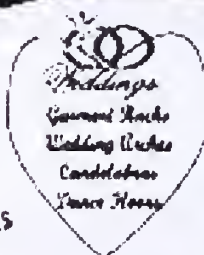
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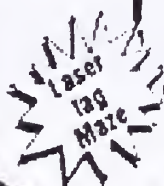
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Artistic Director	Ivan Rushfield
Production Manager	Brad Resnick
Administrative Manager	Jessica Schaible



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Assistant Director	David E. Osmer
Technical Director	Michael Chen Brian Offin
Prop Mistresses	Christa Cillaroto Gina Lovitch
Special Effects Director	Dan Rothstadt
Photography	Sameer A. Kahn
Lighting Assistant	Aziza Jefferson
Program Design/Layout	Timothy DiVito Annie Dressner
Stage/Tech Crew	Erin Ciallella, Randa Sadik, Jenn Calabro, Mike Chen, Brian Offin, Danyela Asaro, Brad Resnick, Jackie Novak, Rachel Hooper, Suzanne Dimassa, Arshad Rahat,
Sound Technition	Kylin Follenweider
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WARNINGS

FIRE NOTICE: Please note emergency
exits in case of a fire are located to both
sides of the stage as well as the audience
seating area. The LSC is a smoke free
environment. Please turn off all beepers and
cell phones. The use of photography or
recording devices is strictly prohibited.

THEATRE INFORMATION

The Livingston Theatre Company

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Fax: 732-445-2752

<http://www.rultc.rutgers.edu/>

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Mailing List

The Livingston Theatre Company maintains two mailing lists; a list of students who want to work on productions and another to inform the general public of performances and special events. To be added to a list please send a letter or E-Mail to The Livingston Theatre Company.

Telephones

There is one payphone located in the lobby of the front entrance of The Livingston Student Center and another in the mini-lounge located near the side door and College Hall.

The use any recording device is strictly prohibited.

Restrooms

Restrooms are located to the right of the College Hall entrance. There is another restroom facility located before the steps across from the Student Organizations wing.

Concessions

Light food and drink is available for purchase during the intermission and may not be brought into the seating section of the theatre.

Box Office

The Livingston Theatre Company sells tickets through the Livingston Gameroom, 732-445-1165. We offer discounts for groups of 20 or more.

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Fire exits are located on the sides of the stage and through a door on the left of the audience.

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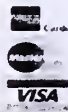
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